

RED EARTH ARTS PRECINCT

EDUCATION PROGRAM

2024



North West Shelf Project





→
♿
GROUND FLOOR
THEATRE DOORS A+B
REHEARSAL ROOMS A+B
FIRST FLOOR
THEATRE DOORS C+D
ROOFTOP TERRACE

THEATRE DOOR

cinca



2024 AT A GLANCE

The One Who Planted Trees

Barracking for the Umpire

The Magical Weedy Seadragon

momenta

Space Music (TBC)

Sea of Light (TBC)

Dreams of a Lonely Planet (TBC)

**SQUARE
PARTS**
puppet theatre

THE ONE
WHO
PLANTED
TREES



THURSDAY 9 MAY | RED EARTH ARTS PRECINCT

THE ONE WHO PLANTED TREES

BY SPARE PARTS PUPPET THEATRE

Thursday 9 May - School Show

Thursday 9 May 6.30pm - General Public

50min plus 10min Q&A | Age: K-12+

BANDICOOT, KOALA AND A VERY FUN-LOVING FRILL NECKED LIZARD REGALE THEIR STORY, PART TRUTH, PART MYTH BUT MOSTLY INSPIRATION, OF A WOMAN WHO TRANSFORMS HER WORLD TO BRING ABOUT HOPE AND HAPPINESS FOR HERSELF AND THE WORLD AROUND HER.

Do you ever wonder how much just one person out of 7.8 billion can really accomplish?

The One Who Planted Trees is an inspirational story that proves just how much one person can do and will have you humming out of the theatre, pulling out the spade and watering plants into the ground. In the face of a global climate emergency, how can we find hope? What good can one person do?

When those around you do nothing, how do you respond? This is a fun joyous springboard for serious discussion about our world and the environment we all value.

"The best time to plant a tree is 20 years ago, the second-best time is today."
Chinese Proverb

School Show:

Student fees: \$10.50

Carer/Educator: Complementary

General Public:

Adult: \$20

Child: \$10.50

Seniors/Concession: \$15

Friends of the Theatre: \$15

Family: \$46



**BLACK SWAN
STATE THEATRE** COMPANY



**"HILARIOUS AND
HEARTBREAKING"
LIMELIGHT**



**"A PRODUCTION THAT BRINGS
FOOTY BACK TO SUBIACO"
THE WEST AUSTRALIAN**

BARRACKING FOR THE UMPIRE

BY ANDREA GIBBS

**23 & 24 MAY 7.30PM
RED EARTH ARTS PRECINCT**

TICKETS AT REAP.KARRATHA.WA.GOV.AU

PRINCIPAL PARTNER



**MALCOLM
ROBERTSON
FOUNDATION**

THE COMMISSIONING OF
BARRACKING FOR THE UMPIRE
WAS SUPPORTED BY



RESTART INVESTMENT TO SUSTAIN
AND EXPAND (RISE) FUND - AN
AUSTRALIAN GOVERNMENT INITIATIVE

BARRACKING FOR THE UMPIRE BY ANDREA GIBBS

Friday 24 May 11.30am - School show

Thursday 23 May and Friday 24 May at 7.30pm - General Public

Duration 90min no interval

Warnings: Dementia, amnesia, partial nudity, sexual references, fog and coarse language. Ages 15yrs+

WHAT ARE WE WILLING TO SACRIFICE FOR THE GREAT GAME?

After a critically acclaimed 2022 season in Perth, Barracking for the Umpire is heading to the Red Earth Arts Precinct as part of its 2024 regional WA tour.

This family drama tackles head-on the fragility of the human body and the impacts of the great game on our players, our family, and our community.

Donnybrook Football Club is set to honour its greatest son – Doug Williams.

Hard as flint. Salt of the earth.

Wife, Delveen, by his side, riding every bump with him. Feeling every head knock.

All the kids are flying home to join the celebration.

But after years of the game he loves, the sure hands of Williams are starting to fumble the ball.

School Show:

Student fees: \$10.50

Carer/Educator: Complementary

General Public:

Adult: \$55

Senior/ Concession: \$33

Friends of the Theatre (FOTT): \$45

Youth u17s: \$29

Family of 4 (2A+2C): \$125

For Accessible, Priority and Companion Card bookings please call 9186 8600
(Mon-Fri 9am-5pm)

BREAKSEA PRESENTS
THE MAGICAL WOODY
SEADRAGON

BREAKSEA ON TOUR!
A NEW INTERACTIVE MUSICAL

JOIN US ON A MAGICAL ADVENTURE
FROM OCEAN TO SHORE



BREAKSEA PRESENTS **THE MAGICAL WEEDY SEADRAGON**

Wednesday 29 May 9.30am & 12pm - School Shows

Tuesday 28 May 5.30pm - General Public

Duration 60min | Warnings: N/A. For Year K-6+

JOIN US ON A MAGICAL TRANSFORMATIVE ADVENTURE FROM SHORE TO OCEAN, FULL OF QUIRKY CHARACTERS, LIVE MUSIC AND AUDIENCE PARTICIPATION.

A magical transformative adventure from ocean to shore, the story follows a young child who has forgotten how to be kind. On finding a Magical Weedy Seadragon washed up on shore the child must choose between helping the Seadragon back into the water and what they really want - to keep the Seadragon for themselves! On deciding to take the sea creature home, the Magical Weedy Seadragon casts a spell over the child. In an explosion of magic the child is transformed into a little fish and shot far out to sea! "Turn me back into a child again" The poor child-fish cries. "Only once you have remembered what it means to be kind" replies the Seadragon.

And so, the child-fish begins a journey of discovery through the Great Southern Reef. Raging oceanic currents, sinister sea creatures and a dazzling aquatic talent quest finds the child far from home, but learning important lessons. Will the jellyfish and electric eel help when it all goes wrong? And how does the child learn the most important lesson of all? - kindness.

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Carer/Educator: Complementary

General Public:

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Seniors/Concession: \$15

Friends of the Theatre: \$15

Family: \$46



**SYDNEY
DANCE
COMPANY**

 **ARTS
ON
TOUR**


Australian Government

 **Creative
Australia**


NSW
GOVERNMENT

momenta

BY SYDNEY DANCE COMPANY

Saturday 27 July 7.30pm - General Public

Duration TBC

Warnings: TBC. Ages 12yrs+

CHOREOGRAPHED BY ARTISTIC DIRECTOR RAFAEL BONACHELA

momenta is a journey into the poetry and physics of human connection by celebrated choreographer Rafael Bonachela. This mesmerising piece presents a kaleidoscope of energies, capturing the essence of fleeting moments suspended between past and future, where individual trajectories collide and intertwine.

momenta brims with Bonachela's distinct style, rich with rhythmical and spatial patterning and endlessly inventive partnering. The dancers of Sydney Dance Company transcend physical limitations; exploring the full range of their bodies with grace, power and vulnerability. Each moment resonates through the space, drawing the audience into a world where raw expression meets refined technique.

Through the captivating interplay of Bonachela's signature choreographic style, Wales' evocative soundscapes and Gadsby and Cooper's striking designs, *momenta* gathers the hurtling vectors of our lives into confluence and connection. For audiences and dancers alike, it is an invitation to rejoice in the beauty and fragility of our shared humanity.

General Public:

Adult: \$55

Child: \$29

Senior/Concession: \$33

Friends of the Theatre: \$45

Family: \$125



TO BE CONFIRMED...

Space Music by Australian Baroque

Date and Cost TBC

All Ages – 60min show. Potential community engagement of mums & bubs workshop, aged care concert, masterclass with local musicians and a Q&A with scientist.

Premiered in 2021 this performance navigates us through space and time with stunning NASA images and film accompanied by a full baroque orchestra!

FILM. MUSIC. DISCOVERY.

In this special presentation, English astrophysicist and planetary geologist, Dr Antony Brian, partners with Australian Baroque and invites you on a multi-sensory journey through the stars.

Sea of Light by Patch Theatre

An interactive light installation over the first week of September School Holidays

Embark on a journey of light and imagination in the illuminating interactive installation by Patch Theatre. With a UV torch as your paintbrush, paint and stencil your own voyage and steer ships that leave glowing paths of light in their wake.

As you explore Sea of Light, artworks by Contemporary Aboriginal visual artist Elizabeth Close are painted in light across the sea floor. These paintings speak to the connection between land and sea, the earth and waterways are informed by the diversity of the Australian landscape. They also reflect the deep relationship that Aboriginal and Torres Strait Islander people in Australia have with the Country.

Sea of Light brings together magical light and gentle soundscape to create a unique adventure for the whole family.

Dreams of a Lonely Planet by Flying Bicycle Collective

Duration 50 minutes, Date / Location October TBC | Years K-6

Our hero, Boy, feels nervous and confused down here on earth. He wants to escape, to be alone and far away from judgemental eyes.

Moral Compass, a manifestation of Boy's inner guide, transforms his blanket fort into a magical portal and through it, Boy travels by flying bicycle into the galaxy beyond! He meets Lamplighter, a colourful and expressive character who represents a missing piece of Boy he is yet to embrace.

Lamplighter shows Boy how big feelings can be boundless, and he doesn't have to hide them anymore.

When Moral Compass decides Boy no longer needs her they part with a tearful farewell, and her soul turns to stardust, leaving a path to guide him home.

