

RED EARTH ARTS PRECINCT

# EDUCATION PROGRAM

2025



Supported by Woodside and the North West Shelf Project









# 2025 AT A GLANCE

## **GLASS CHILD**

The Farm toured by Performing Lines  
**Thursday 13 March, 12pm - 1pm**

## **THE AWESOME BALLET DOUBLE BILL TOUR**

Commissioned by the AWESOME Festival  
in partnership with WAAPA  
**Monday 16 June, 10am – 1pm**

## **THE LOST LITTLE LLAMA**

Commissioned by the AWESOME Festival  
in partnership with WAAPA  
**Monday 16 June, 10am - 10.45am**

## **LITTLE RED RIDING HOOD**

Commissioned by the AWESOME Festival  
in partnership with WAAPA  
**Monday 16 June, 12pm - 12.45pm**

## **HOODS**

Barking Gecko Arts  
**Thursday 19 May, 12pm - 1.15pm**

## **DREAMS OF A LONELY PLANET**

Flying Bicycle Collective TBC  
**Wednesday 10 September, 9.30am - 10.20am**

## **1984 BY GEORGE ORWELL**

Shake & Stir TBC  
**Wednesday 24 September, 12.30pm-1.50pm**

## **REASONS TO STAY INSIDE**

Barking Gecko Arts  
**Thursday 29 October, 10am-11.15am**  
**Friday 31 October, 9.30am - 10.45am**



**Glass Child**

**The Farm**

# GLASS CHILD

## THE FARM TOURED BY PERFORMING LINES

**Thursday 13 March, 12pm - 1.10pm**

Age: 12+; Use of some words which may be considered offensive to people of lived experience with disability

**GLASS CHILD IS POIGNANTLY REVEALING DEPICTION OF THE SIBLING RELATIONSHIP BETWEEN KAYAH, A YOUNG MAN WITH DOWN SYNDROME AND HIS SISTER MAITREYAH. EXPRESSED THROUGH DANCE, THEATRE AND STORYTELLING GLASS CHILD HIGHLIGHTS THEIR CONNECTION AND HOW THEIR LIVE HAVE BEEN AFFECTED BY OTHER PEOPLE'S PERCEPTIONS.**

The term 'Glass Child' refers to the sibling of someone with special needs who often becomes a facilitator in the family, someone who is "looked through". Kayah is Maitreyah's oldest brother & born with Down Syndrome. Throughout their lives Maitreyah has watched him be left out, ridiculed or ignored without understanding why. Glass Child puts a microscope ont heir love and how their relationship has grown. It questions how the rest of us behave when we find the difference we inevitably look for. It asks us to examine why we search for difference when we share so much in common.

The sibling relationship is best expressed through the words of the lead performers Maiteyah and Kayah Guenther.

"Kayah is a brother of blood, but also a friend I rely on to lift my spirits. Down Syndrome carries many challenges for him, but it gifts him a love that is truly majestic, he sees spiritual beauty in places where I do not, which in itself gives him a strength I will only know through him" - Maitreyah Gunether

"When Maitreyah was a little girl and fell over I would help her up and now she helps me up. I want people to see inside me and Maitreyah, the love, frustration, anger and the flower I have for her." Kayah Guenther

**School Show:**

Student fees: \$11

Carer/Educator: Complementary



# GLASS CHILD WORKSHOP THE FARM TOURED BY PERFORMING LINES

**Tuesday 11 March, 3.30pm - 4.30pm**

Location – REAP Stage

Age range 8+ with basic dance knowledge

Capacity 15 pax

## **WHAT'S BEHIND YOU?**

This workshop will investigate why you dance, what you have to say, and how to communicate and exchange energy with others. Based on ideas from The Farm's powerful autobiographical work, *Glass Child*, the workshop is led by one of The Farm's Artistic Directors Gavin Webber, along with *Glass Child*'s stars, Kayah and Maitreyah Guenther, to research what lies behind our desire to communicate with movement. The workshop will share tasks and techniques used in *Glass Child*'s creative development, and the artists will share their collaborative journey, encouraging participants to be bold and expansive through movement. With a focus on physical improvisation techniques, and favouring personal expression over defined dance forms, we will investigate ways to release and realise self-expression through dance.







# THE AWESOME BALLET DOUBLE BILL TOUR

COMMISSIONED BY THE  
AWESOME FESTIVAL IN  
PARTNERSHIP WITH THE  
WESTERN AUSTRALIAN  
ACADEMY OF PERFORMING  
ARTS (WAAPA)

**Monday 16 June, 10am - 1pm**

Ages: All ages - primary school specific

The Lost Little Llama great for all ages. Particularly 2yrs old – year 3

Little Red Riding Hood great for all ages. Particularly year 4 – year 6.

**CREATIVE ROTATIONAL ENGAGEMENT ACTIVITIES WILL BE SET UP AROUND REAP, GIVING ALL STUDENTS A FEW DIFFERENT AWESOME EXPERIENCES BETWEEN ALL PERFORMANCES. ALL STUDENTS TO PLEASE BRING THEIR LUNCH TO EAT BETWEEN THE SHOWS.**

Opportunities for schools to come to one or both performances – please indicate preference on the booking form. Cost for students is \$11 per student whether you attend one or both!



Edith Cowan University



CIRCUITWEST



Department of  
Local Government, Sport  
and Cultural Industries







# THE LOST LITTLE LLAMA

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WESTERN AUSTRALIAN  
ACADEMY OF PERFORMING  
ARTS (WAAPA)

**Monday 16 June, 10am - 10.45am**

Ages: All ages - primary school specific

Warnings: None

**THERE ONCE WAS A LITTLE LLAMA WHO LOVED TO RUN AND JUMP AND DANCE. ONE DAY, SHE RAN AND JUMPED AND DANCED RIGHT OVER THE PADDOCK FENCE... AND INTO THE BUSH!"**

Join Little Llama and mischievous Kookaburra on their adventure as they get lost in the bush, try to find their way home, and learn about the importance of friendship along the way.

**School Show:**

Student fees: \$11

Carer/Educator: Complementary



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# LITTLE RED RIDING HOOD

COMMISSIONED BY THE  
AWESOME FESTIVAL IN  
PARTNERSHIP WITH THE  
WESTERN AUSTRALIAN  
ACADEMY OF PERFORMING  
ARTS (WAAPA)

**Monday 16 June, 12pm - 12.45pm**

Ages: All ages - primary school specific

Warnings: None.

**LITTLE RED RIDING HOOD IS, TRADITIONALLY, A CAUTIONARY TALE ABOUT LISTENING TO YOUR PARENTS AND BEING CAREFUL OF STRANGERS, BUT IN THIS GORGEOUS RETELLING, LITTLE RED IS EMPOWERED TO TAKE MATTERS INTO HER OWN HANDS.**

Join her in her ballet against Wolf as she tries to save Granny and herself from being eaten! Told in glorious classical ballet form, this production brims with surprising twists and turns.

**School Show:**

Student fees: \$11

Carer/Educator: Complementary



Edith Cowan University



CIRCUITWEST



Department of  
Local Government, Sport  
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# HOOTS



**BARKING  
GECKO**  **ARTS**



# HOODS BARKING GECKO ARTS

**Thursday 19 May, 12pm - 1.15pm including Q&A after the show**

Ages: Year 9 - 12

Content Warning: references to domestic violence and self-harm

Themes & Concepts: poverty, domestic violence and neglect

## **HOODS**

**BY ANGELA BETZIEN**

**FROM THE CREATORS OF CHILDREN OF THE BLACK SKIRT COMES A  
CONTEMPORARY TALE OF HANSEL AND GRETEL.**

Each night two hoods ride a train to a wrecking yard on the outskirts of the city. Here, in this cemetery of stories, they are storytellers with the power to fast forward, pause and rewind. Tonight, they tell the story of three kids left in a car.

Rewind. It's Friday, KFC night and the last day of school before Christmas. Kyle, Jessie and baby brother Troy are waiting in the car for their mum. As night approaches the car park takes on a dark and sinister aspect filled with strange and familiar characters. The shopping centre closes, Mum still hasn't returned, and the baby won't stop crying.

*HOODS* is an exceptional show for teenage audiences, especially relevant to students studying English and Theatre. It vividly illustrates key elements of Poor Theatre, omniscient narration, physical theatre, and seamless character transitions, all within a dynamic and impactful production. *HOODS* uses the child's point of view to bring perspective and moments of lightness in a narrative that deals with poverty, domestic violence, self-harm and social responsibility. It's also recommended as a Year 11 ATAR Drama text.

This work was originally produced by Barking Gecko Arts in 2009.

### **School Show:**

Bookings directly with Barking Gecko Arts - details in Booking Form





# DREAMS OF A LONELY PLANET FLYING BICYCLE COLLECTIVE (TBC)

**Wednesday 10 September, 9.30am – 10.20am**

Ages: 4-12 years

Warnings: None

Our hero, Boy, feels nervous and confused down here on earth. He wants to escape, to be alone and far away from judgmental eyes.

Moral Compass, a manifestation of Boy's inner guide, transforms his blanket fort into a magical portal and through it Boy travels by flying bicycle into the galaxy beyond!

He meets Lamplighter, a colourful and expressive character who represents a missing piece of Boy he is yet to embrace.

Lamplighter shows Boy how big feelings can be boundless, and he doesn't have to hide them anymore. When Moral Compass decides Boy no longer needs her they part with a tearful farewell, and her soul turns to stardust, leaving a path to guide him home.

**School Show:**

Student fees: \$11

Carer/Educator: Complementary



**1984**

**BY GEORGE ORWELL**

**ADAPTED BY SHAKE & STIR**



# 1984 BY GEORGE ORWELL SHAKE & STIR (TBC)

**Wednesday 24 September, 12.30pm-1.50pm**

Ages: 15+, Years 10 - 12

Warnings: This production contains: mature themes, simulated violence, strobe lighting and loud sound effects/music.

## **BIG BROTHER IS BACK.**

Strap in for an electrifying take on the George Orwell classic – from the multi-award winning creative minds at Shake & Stir (Frankenstein, Jane Eyre, Animal Farm and Dracula).

It was a bright cold day, and the clocks were striking thirteen...

Winston Smith, an editor at the Ministry of Truth, sits quietly. A quick swig of gin; a glance of quiet optimism toward the telescreen. Winston opens his diary, puts pen to paper, and in doing so, commits the essential crime that contains all others in itself. A radical and unprecedented act of rebellion.

Discovered, entrapped, and incarcerated in the Ministry of Love, Winston, in defending his burning desire for personal freedom, prepares for the fight of his life. Can the oppressive forces of The Party, led by BIG BROTHER, obliterate the indomitable human spirit?

And what exactly awaits within Room 101?

"Shake & Stir cement themselves as masters of adaptation with 1984."  
- Australian Stage"

### **School Show:**

Student fees: \$11

Carer/Educator: Complementary

**SHAKE  
& STIR**  
THEATRE CO



**Queensland  
Government**



Australian Government





# REASONS TO STAY iNSiDE



REASON 1. sunburn 2. the s

5. dog bites

18. kidnapers

10. bad driver

12. people who... 13. !

35. broken gla

34. rusty nails...

**BARKING  
GECKO**  **ARTS**



# REASONS TO STAY INSIDE BARKING GECKO ARTS

**Thursday 30 October, 10am-11.15am, including Q&A after the show**

**Friday 31 October, 9.30am - 10.45am, including Q&A after the show**

Ages: Years 3 - 6

Warnings: This production contains: mature themes, simulated violence, strobe lighting and loud sound effects/music.

## **PEDRO USED TO RUN, SKATEBOARD, PLAY SOCCER, AND ATTEND SCHOOL. NOT ANYMORE. PEDRO STAYS INSIDE NOW.**

His best friend, Flora, thinks that's boring and kind of freaky. But Pedro doesn't care. He's building a pillow fort (he would prefer you call it 'The Death Star'), and it's getting bigger and bigger every day. Now, it's getting harder and harder for Flora to reach him.

Pedro has the best Reasons to Stay Inside, but Flora knows what he's missing, and she will do whatever it takes to get her best friend to come outside.

*Reasons To Stay Inside* is a delightful show that will have young audiences laughing out loud and embracing their bestie. Tackling children's mental health with insight and positivity the production encourages resilience, peer support, and open conversation about emotions. *Reasons to Stay Inside* engages audiences at the height of their emotional intelligence and asks them to imagine how they would support a friend. It's playful, hilarious and is an excellent fit for primary school kids.

### **School Show:**

Bookings directly with Barking Gecko Arts - details in Booking Form





# TO BE CONFIRMED...

**1984 by George Orwell, by Shake & Stir**

Workshop - TBC

Friday 25 September TBC

60 min - time TBC

Ages: 15+, Years 10 - 12



## COSSACK ART AWARDS EDUCATION PROGRAM

**Discover the rich heritage and creativity of the Cossack Art Awards with our dedicated Education Program, running from 28 July to 8 August.**

Open to both primary and high schools, these engagement sessions offer students a unique opportunity to experience art and history in the iconic setting of Cossack.

Bookings are essential for this invaluable educational experience.



# CHRISTMAS EXHIBITION

The City of Karratha will be hosting once again a Community Christmas Art Exhibition this year. We would be thrilled to feature artworks from young students and would like to extend an invitation to all the schools in Karratha-Dampier-Roebourne-Wickham to be a part of this special event.

The exhibition will showcase a range of creative expressions related to the Christmas theme, and participating in the exhibition would be a fantastic opportunity for the students to share their artistic talents with the community!



## Exhibition themes - Feel free to choose your favourite theme from the options below:

### 1. TRADITIONAL CHRISTMAS THEMES

- What do you think Santa's workshop looks like? Can you draw what you imagine?
- What's your favourite thing about Christmas morning? Can you show it in a picture?
- How do you decorate your Christmas tree? Draw your ideal Christmas tree!
- If you could create your own Christmas ornament, what would it look like? Can you design one? (this can also be created in 3D)
- What do you think the reindeer do when they're not flying Santa's sleigh? Draw their day off.

### 2. CHRISTMAS AROUND THE WORLD

- How do you think kids celebrate Christmas in different countries? Draw a celebration from a country you choose.
- What new holiday traditions would you invent if you could celebrate Christmas on a beach, in the desert, out on the ocean or in space?
- Have you ever celebrated Christmas in a different country? Draw some of the special things from that day and country you remember!

### 3. CHRISTMAS CHARACTERS AND STORIES

- If you could make your own Christmas character, who would they be and what would they do? Draw their adventure.
- What do you think the North Pole looks like where Santa, the elves, and the reindeer live?
- What does Christmas kindness look like? Draw a picture showing someone doing something kind during the holidays.

### 4. CHRISTMAS IN AUSTRALIA

- Showcase how Christmas is celebrated in a warm climate, with beaches, barbecues, or native wildlife.
- Imagine Santa got stuck in Australia during Christmas—what would he be doing?
- What would the North Pole look like if it were in the Pilbara?
- How would Australian animals celebrate Christmas? Consider the festive scenes involving native animals or wildlife having their own Christmas celebrations.

### 5. MODERN CHRISTMAS FUN

- If Santa had a sleigh powered by something other than reindeer, what would it be? A rocket, a race car, something else?
- What would Christmas look like if it was celebrated in the future?
- If you could design a new sleigh for Santa, what would it look like? Let's see what creative and futuristic sleigh designs you can create.
- How would you prepare Christmas dinner for Santa and his reindeer?

### MATERIAL AND FORMAT ACCEPTED

Accepted formats: A4 and A3 portrait, landscape, round shape.

For 3D or small installations (We would love them this year! To activate and make a bit more fun our foyer spaces) recycled materials are encouraged. Examples include gingerbread houses made from cardboards, cereal boxes Christmas trees, toilet paper rolls Christmas trains etc.

# BOOKING FORM

## TICKETS \$11 per student

Accompanying teachers and education assistants are provided with free tickets. The Red Earth Arts Precinct is fully accessible. Please advise if you require any specific seating arrangements.

There will be further workshops available with some of these performances which we will offer once we receive your booking. Education resources will also be made available. We will contact you one week before the performance to confirm numbers and to arrange payment. No alteration to numbers will be accepted after that.

**Please complete and return form to [box.office@karratha.wa.gov.au](mailto:box.office@karratha.wa.gov.au). If you have any queries please call the box office on 9186 8600.**

SCHOOL CONTACT DETAILS	
School Name:	
Contact Name:	
Email:	
Phone:	
Year Group/s attending:	

GLASS CHILD - THE FARM TOURED BY PERFORMING LINES			
Date	Time	No. of Students	Accompanying Adults
Thu 13 March	12pm - 1.10pm		

THE LOST LITTLE LLAMA - COMMISSIONED BY THE AWESOME FESTIVAL IN PARTNERSHIP WITH THE WAAPA			
Date	Time	No. of Students	Accompanying Adults
Mon 16 June	10am - 10.45am		

LITTLE RED RIDING HOOD - COMMISSIONED BY THE AWESOME FESTIVAL IN PARTNERSHIP WITH THE WAAPA			
Date	Time	No. of Students	Accompanying Adults
Mon 16 June	12pm - 12.45pm		



### HOODS - BARKING GECKO ARTS

Date	Time	PLEASE NOTE:
Thu 19 May	12pm - 1.15pm	Barking Gecko Arts will contact all schools in Term One 2025 with booking information. For queries prior to this, contact the Barking Gecko Arts Learning & Engagement Team on (08) 6184 4905 or school.bookings@barkinggecko.com.au.

### DREAMS OF A LONELY PLANET - FLYING BICYCLE COLLECTIVE (TBC)

Date	Time	No. of Students	Accompanying Adults
Wed 10 September	10am - 10.50am		

### 1984 BY GEORGE ORWELL - SHAKE & STIR (TBC)

Date	Time	No. of Students	Accompanying Adults
Wed 24 September	12.30pm - 1.50pm		

### REASONS TO STAY INSIDE - BARKING GECKO ARTS

Date	Time	PLEASE NOTE:
Thu 30 October	10am - 11.15am	Barking Gecko Arts will contact all schools in Term One 2025 with booking information. For queries prior to this, contact the Barking Gecko Arts Learning & Engagement Team on (08) 6184 4905 or school.bookings@barkinggecko.com.au.
Fri 31 October	9.30am - 10.45am	

### COSSACK ART AWARDS EDUCATION PROGRAM

Interested?	Estimated number of students	PLEASE NOTE:
YES___ NO___		*We will reach out from March to identify estimated numbers.

### CHRISTMAS EXHIBITION

Interested?	Estimated number of art pieces to provide:	PLEASE NOTE:
YES___ NO___		*We will reach out from July to identify estimated numbers.

